



STUDY GROUP
**Auditory
History**



GENERAL ASSEMBLY | SEPTEMBER 9, 2024 | 16-18 CET | ONLINE

Assembly and Discussion: *Listening in Auditory History and Beyond*

A bit less than a year after the first event of the study group, we will assess *where we currently stand* and *where we are headed*. The second part will feature a critical discussion on the topic of **listening in auditory history and beyond**. The goal of this critical discussion is to examine the challenges and complexities associated with the concept of listening through three thought-provoking prompts, drawing from various perspectives. The event schedule and information on three key readings are **available here**.

READING GROUP | NOVEMBER 25, 2024 | 16-18 CET | ONLINE | REGISTRATION REQUIRED ([FORM HERE](#))

Reading *Change: Transformations of Spaces, Sounds, and Identities*

How do familiar sounds change when major political and economic transformations reshape the spaces we inhabit? We will “travel” through Renaissance Italy, 20th-century Greece, and contemporary Japan to explore how shifts in sound inevitably influence our habits and identities. Drawing from three different articles and book chapters, we will examine and discuss various methods, sources, and strategies for studying the history of sound.

COLLOQUIUM | DECEMBER 17, 2024 | 16-18 CET | ONLINE

Niall Atkinson (Chicago): *The Past, Present, and Future of Early Modern Sound Studies*

Prompted by the editors of the forthcoming Bloomsbury Encyclopaedia of Sound Studies to contribute a chapter on Sound in Renaissance Culture that reflects the diversity of current conversations about the history, present, and the past of sound studies, Niall Atkinson will present his initial ideas how to approach the subject in a meaningful, critical, and inclusive way. He invites the members of the IMS Study Group to the conversation on methodological issues around studying the auditory past without the presence of original recordings, the range of other sources that can be deployed to open up the meaning of sound to early modern cultures, the geographic range that our research covers, the value of acoustic reconstructions of the past, and how new digital technologies can be harnessed to shed new light on then history of sound.